**LETTER OF AGREEMENT**

This agreement is between [PERFORMER] and [VENUE]. On [DATE] [PERFORMER] will perform at [VENUE] from [BLOCK OF TIME]

Admission will be $\_\_\_\_\_. [PERFORMER] will be paid $\_\_\_\_\_\_ for presentation. **The presentation fee will be paid upon completion of the performance unless prior arrangements have been made.**

Payment should be made out to [PERFORMER].

The [VENUE] will advertise by putting out flyers, and through email and/or online calendars as is appropriate.

[PERFORMER] will advertise by listing performance on calendars, websites, Press Releases etc.

[PERFORMER] will be allowed to sell CDs, T-shirts and other items related to the program at the [VENUE].

**ARTIST REQUIREMENTS**

*List anything you need the venue to provide. Items might include bottled water, digital projector, electrical outlets, music stands, podium, basically anything that you can’t provide yourself. Remember, libraries can’t usually provide much, but it ALWAYS helps to ask in advance. Asking when you show up and not in advance is a recipe for disaster*.

[PERFORMER] will ensure performance barring injury, illness, death and acts of God. [VENUE] will provide performance space barring all of the above. [VENUE] will be liable for payment if [PERFORMER] is not informed of schedule changes within 5 business days of the performance. [PERFORMER] will notify [VENUE] of any and all changes as soon as information is available. [PERFORMER] will do their best to notify [VENUE] of any cancellation with at least 48 hours notice if possible. If [PERFORMER] is unable to perform for reasons cause by or relating to themselves [VENUE] will NOT be required to pay for the performance.

[PERFORMER] will arrive 1 to 1.5 hours before the performance to prepare the performance space.

By signing below both parties are in agreement. Any and all disputes will be handled by professional mediation if necessary.

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